

Clarinet mouthpieces



BLACK DIAMOND
EBONITE

A whole range of BLACK DIAMOND Ebonite mouthpieces now available for Eb, Bb, Alto/Basset Horn and Bass clarinets.



The **Black Diamond** Ebonite mouthpiece features a new internal and external design. These developments offer the musician a full sound, rich in depth and color, especially in the upper register of the clarinet.

The **Bb Black Diamond** mouthpiece is also available in **13 Series** (American pitch).

Adaptation of the BD5 Black Diamond mouthpiece for Boehm Bb clarinet, the **BD5 D** is designed for **German system clarinet** while using French cut reeds.

The **BD5 for Bass Clarinet** is the first mouthpiece that allows one to play on Bass Clarinet with a feeling similar to that of a Bb Clarinet.

The **Black Diamond** range now includes the **Eb and Alto/Basset Horn clarinets**.

BD5	CODE	TIP OPENING 1/100 MM	FACING LENGTH*	RECOMMENDED REED STRENGTHS				COMMENTS
NEW Eb	CM125	114	ML	2½ → 3½	2½ → 3½	2,5 → 3,5		With exceptional ease to reach the upper register, the BD5 maintains a sound which is round and full. The new Standard for Eb clarinet.
Bb	CM1005							
Bb 13 Series	CM1405	113	M	3 → 3½	3 → 3½+	3 → 3,5+	3 → 3,5+	The perfect balance between a dark, rich, yet compact sound.
Bb German	CM1805							
NEW Alto	CM135	140	L	2½ → 3½				The characteristics specific to the Black Diamond range, adapted for Alto and Basset Horn clarinets: full sound, rich in depth and color, easy sound projection.
Bass	CM145	187	ML	2½ → 3½	2½ → 3½	2,5 → 3,5		The BD5 Bass Clarinet mouthpiece is very responsive and provides a very round and full bodied sound while requiring less air to do so.

* ML=Medium Long • M=Medium

Vandoren[®]
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